



## NIALL MCNULTY

**Niall McNulty** is a digital publishing specialist, with experience in the academic and local government sector. While based at the University of KwaZulu-Natal – where he was involved in the KZN Literary Tourism research project for several years – he was responsible for

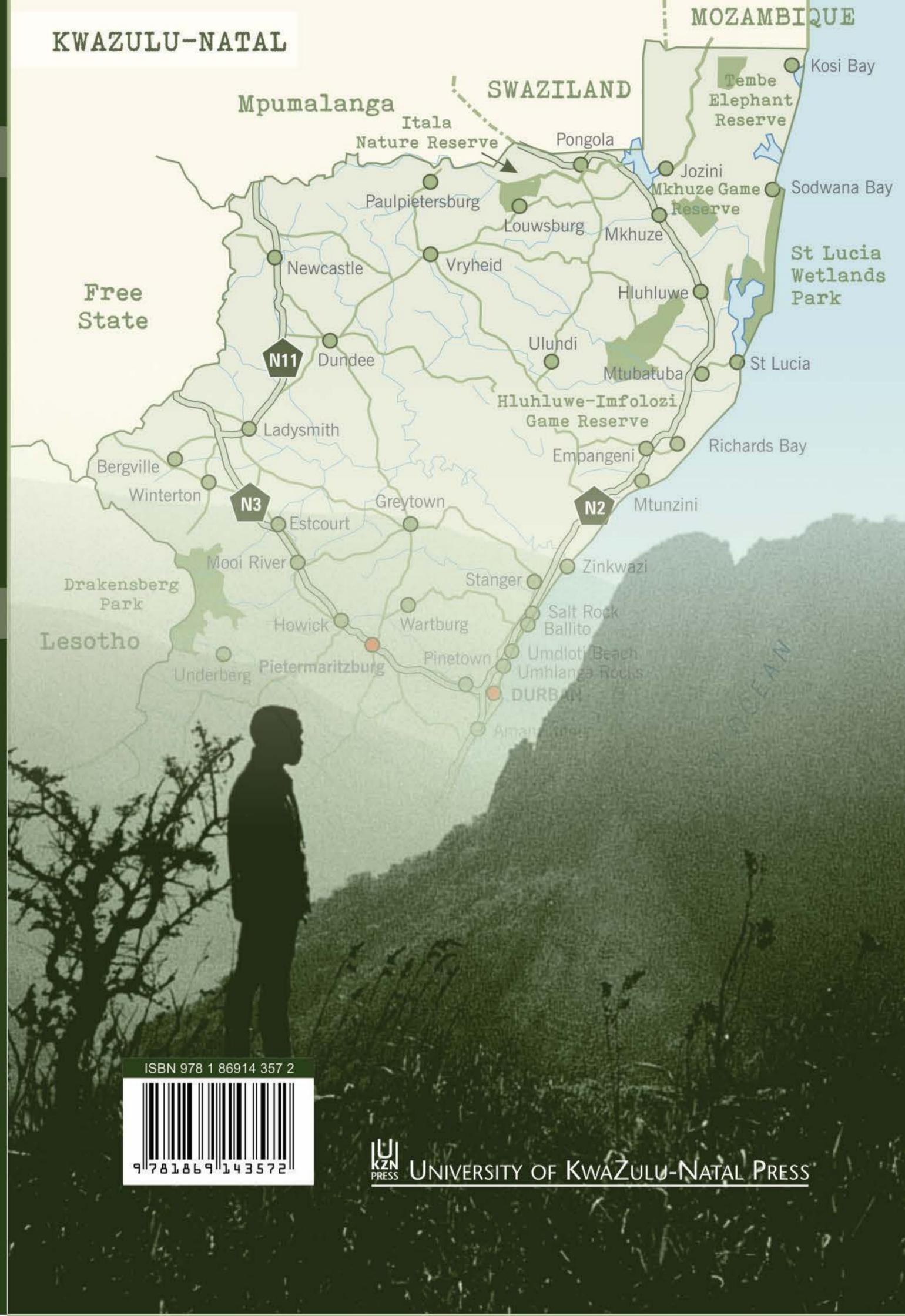
the development, implementation and deployment of digital content and associated systems for the facilitation of teaching and research. He is currently the digital publishing manager at Cambridge University Press where he is at the forefront of researching and developing publishing technologies for the creation of interactive e-books.



## LINDY STIEBEL

**Lindy Stiebel** is a professor emeritus of English Studies at the University of KwaZulu-Natal. Her research interests are linked by a profound interest in the relationship between writers and place: these include the South African colonial and post-colonial novel; Indian Ocean studies,

particularly literary interconnections between South Africa, India and Mauritius; and literary tourism. Her latest book published in 2016 is entitled *Writing Home: Lewis Nkosi on South African Literature* (with Michael Chapman, UKZN Press).



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